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Nour El Saleh's "Exquisite Farces" to kick off VO Curations' new calendar

Graduating as few as 3 months ago from Slade School of Fine Art, the talented Nour El Saleh has been busy in residency at VO Curations, working towards her solo presentation "Exquisite Farces" opening at VO's 12th Floor gallery on 5th September.

Unveiling a new set of small and large scale works, the London-based Lebanese artist has been working towards the creation of a satirical language to communicate an uncanny rendition of her own experiences, filling domestic settings with enthralling scenes of hybrid characters: elderly children, real life puppets, humanized rats and scary clowns, all propped and ready to perform in

the theatre of Saleh's mind.

Citing artists such as Toulouse Lautrec and James Ensor to have inspired her use of the grotesque in a theatrical manner as a means of visual narration, the exaggeration and scrutiny Saleh places on the human form, seen by tactile gestures, dismemberment of bodies and loosened skin, reveal a visceral world that becomes invasively personal to the viewer and herself.

"Exquisite Farces" opens 5th September and runs until 11th October at 12th Floor, 11 York Road, London SE1 7NX. www.vocurations.com



Nour El Saleh The Puppeteer of Karakas 2019



